

Quill & Crow Publishing House

2024 - 2025 CATALOG



There Ought to Be Shadows

by Krissie K. Williams



Southern Gothic

Imprint: Quill & Crow

Publishing House

Pub Date: June 14, 2024

ISBN: 978-1-958228-33-3

Pages: 282

Formats: ebook, paperback, hardcover, audiobook



AUTHOR

Krissie Williams

Krissie K. Williams is the author of several novellas. She earned her B.A. in History/Secondary Education from Providence College and M.A. in Learning and Thinking from The Graduate Institute. She is a high school history teacher and also is founder of Barnstable Ally Group, a local civil rights and social justice organization. She is also a member of Alpha Kappa Alpha, Sorority, Inc.

When she is not teaching or writing you can find her doing retail therapy, soaking up a historical tour (in which ghosts may or may not be involved), and traveling. She also spends as much time as she can with her merry band of misfit friends and laughing with her mom, dad, and sister. She lives on Cape Cod, MA with her mischievous black cat Luna.

Description

Welcome to Moonstone, a town where nothing is what it seems.

Marilyn Maxwell is an accomplished woman in all areas. But what people don't know is she has struggled with the demon of death since she was a child. After a personal crisis forces her to re-evaluate her life, she reluctantly decides to relocate back to her hometown of Moonstone, South Carolina. This decision sends her spiraling into a world full of conjure, celestial wonder, and the murky unknown.

An insidious force has crippled the town she once left behind, and she must rush against time to stop it. Guided by Great Grandmother, her beloved spirit from the other side, she embarks on the most difficult journey she has ever had to undertake. Marilyn uncovers Moonstone's dark history—one that is filled with horror, deceit, and dread. In the end, she questions what is fantasy, what is reality, and who she really is.





Change & Other Terrors

The Crow Collections Book #3

by Jim Horlock

Short Horror Story Collection

Imprint: Quill & Crow
Publishing House

Pub Date: August 10, 2024

ISBN: 978-1-958228-66-1

Pages: 184

Formats: ebook, paperback,
hardcover, audiobook



AUTHOR

Jim Horlock

Jim is a writer from Wales with a deep fascination for all things dark and strange. He was raised in a Victorian asylum, which perhaps explains why he collects ghosts to this day. Jim's a Dungeon Master, a comic book nerd, an axe-thrower, and an enthusiast of terrible horror movies. He's also an Affiliate Member of the HWA. One day, Jim plans to build his own moon base. Or possibly a volcano base. He hasn't decided yet.

Description

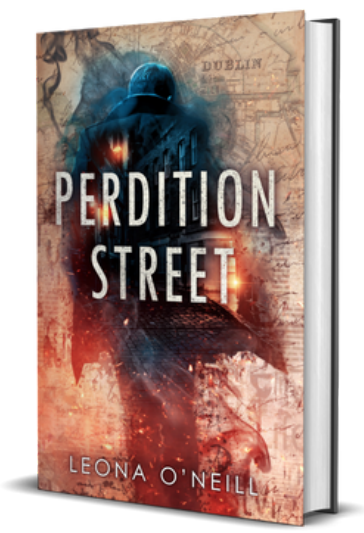
A man is stalked by monsters that only children can see.

A newly installed software begins to degrade the reality around it.

An artist suffers brutality in the name of transcendence.

Bodies twist, minds fray, and sanity crumbles in this gripping horror collection by Jim Horlock. In thirteen stories, Horlock peels back the screaming face of horror to reveal that true terror comes from change itself. In *Change and Other Terrors*, no one is safe, and we are all powerless to prevent it.





Perdition Street

by Leona O'Neill

Urban Fantasy/Thriller

Imprint: Quill & Crow

Publishing House

Pub Date: September 13, 2024

ISBN: 978-1-958228-61-6

Pages: 282

Formats: ebook, paperback, audiobook



AUTHOR

Leona O'Neill

Leona O'Neill is a Professor in Journalism at Ulster University after spending 24 years as a news journalist in Northern Ireland, a place that could never stand accused of lacking in drama. During her time as a reporter she covered everything from terror attacks and murders to presidential visits and political scandals and literally everything in between and often allows her many newsroom experiences to flavour her fiction writing. She is a weekly newspaper columnist, a Field Producer for many international news outlets and an avid campaigner for journalism safety and better mental health in newsrooms.

She is a Derry Girl, a Mum of four and lives near wildest Donegal, where she can often be found on a beach looking windswept and interesting with her husband and her dog.

Description

Murdered spirits find Atlas Bishop wherever he is. By day, he works the streets of Dublin as a Private Detective plagued with anxiety and anger issues, living with his dead mother. By night, he works on behalf of the “Sacred”—angels, saints, and God Himself—binding murdered souls to those who stole their lives so Hell can claim its dues.

But an ancient pact between Heaven and Hell implodes when Hell’s representative on Earth decides he wants to swell their ranks and take over the world, using dark magic to turn innocents into murderers on an epic scale. Atlas must save Dublin first and then the world, all while trying to bind lost souls, keep Heaven in business, track down his killer father, pine for his married ex-lover, escape various murderous scum...and avoid Satan’s manicured talons.





A Thing Divine

by Rian Adara



Paranormal Erotica/ Horror

Imprint: Black Rose

Pub Date: October 10, 2024

ISBN: 978-1-958228-61-6

Pages: 282

Formats: ebook, paperback,

Description

Ehvy has dreamt of the same man her entire life. Vicious, bloody, decadent visions that haunt her nights, but she's never paid them any mind. Until a chance encounter has her face to face with Will, the literal man of her dreams, and she begins to wonder whether they were dreams at all but memories. As Will drags Ehvy deeper into her darkest desires, he wakes up a monster in her, lurking just under the surface. As Ehvy wrestles to separate nightmare from reality, she rejects the notion that she is some lovesick girl taken in by a handsome man. Instead, she's a woman ready to rip the corrupt heart out of the world and will sink into the pits of Hell with Will to do it.

A THING DIVINE is a neo-gothic, erotic, pink horror experiment that explores desire and fate while offering the heroine the agency to yank back control of her life and set it on the path she chooses, not what "fate" dictates.



AUTHOR

Rian Adara

Rian Adara is the alter ego of a horror writer. This likely explains why her books, no matter the genre, trend toward the dark side. Not only does this nom de plume allow Rian to dabble in multiple genres, it allows her to experiment with spice where her other writing counterpart does not. So, if you pick up a Rian Adara book, regardless of the genre it's in, it will contain high spice. Rian does not write erotica for the sake of erotica; she writes stories with varying degrees of erotic elements.

When she's not writing, Rian is reading widely, performing various crafty feats with paper, including book binding, card making, and junk journaling, traveling when and where she can, wrangling a clowder of cats, and spending time with her husband. She has lived many places in her life, but will always call New England home.





The Bone Key

by Marie Rajotte

“The Bone Key is a dark, inspiring, magical journey filled with witches, owls, coyotes, and family. Marie Rajotte has created an original, immersive, visceral story. It’s The Giver meets Weaveworld with a dash of Mexican Gothic. I couldn’t put it down.” —Richard Thomas, author of Spontaneous Human Combustion (Bram Stoker finalist), and Incarnate

Dark Fantasy

Imprint: Quill & Crow
Publishing House

Pub Date: October 20, 2024

ISBN: 978-1-958228-58-6

Pages: 282

Formats: ebook, paperback,
hardcover, audiobook

Description

Centuries ago, the First Witch of the Aquelarre Buho coven conjured the ability to transform into an owl. Since then, a faction of hunters known as Los Cazadores has been intent on stealing that magic for their own.

As Valeria hones her craft, her hopes of being granted the power to shape-shift are disrupted by a terrifying vision. A haunting woman appears in the shadows as she did when Valeria was a child, a foreboding omen that culminates in the murder of her best friend, Gwen. Seeking solace, Valeria flees south to reconnect to her roots. Still, her journey turns bittersweet when painful memories of her father’s death resurface and fuel her determination to protect those she loves. As Valeria delves into darker magic, she discovers her abilities are stronger than anyone knew. But just as her confidence soars, the hunters return intent on stealing the Elixir the witches rely upon for their transformative powers.

Can Valeria conjure the bravery needed to protect her coven’s legacy for future generations of owl witches? Or will Los Cazadores finally take the very thing they’ve spent centuries pursuing?



AUTHOR

Mary Rajotte

Canadian author Mary Rajotte has a penchant for penning nightmarish tales of Gothic folk horror, which have been published in a number of anthologies. In 2022, she launched *Frightmarish*: a quarterly Gothic LitZine for devotees of dark fiction that explores the creative macabre through prose, poetry, artwork, and activity pages. When Mary isn’t writing, you can find her standing on her tiptoes at concerts or conjuring ideas by moonlight. Sometimes camera-elusive but always coffee-fueled, Mary lives in Toronto, Canada with her fiancé.





Welcome to Meadowbrook

by Cassandra L. Thompson

*“Welcome to Meadowbrook is a twisting collection of tales connected together through a labyrinth of time. Sometimes a hotel, sometimes a hospital, a retreat...a ruin, each depiction heavy with an unsettling liminality. Throughout the book, there is a sense of being untethered, as though like the characters within you are a part and not part of Meadowbrook itself. This was hard to put down, the slow sense of horror and eerie gothic setting blending perfectly with the idea of time travel. The weaving of each character’s story was perfectly done, and the personification of Meadowbrook herself was the cherry on top of a thrilling read. Welcome to Meadowbrook...welcome indeed.” - L.V. Russell, *The Quiet Stillness of Empty Houses**

Spec Fic/Sci-Fi/Horror

Imprint: Quill & Crow

Publishing House

Pub Date: November 13, 2024

ISBN:

Pages: 282

Formats: ebook, paperback, hardcover

Description

A psychiatric facility.

An upscale hotel.

A casino.

A place for wellness.

A retreat.

No matter the decade, the towering edifice perched on the top of a mountain inspires both awe and fear. Holding the secrets of all who have walked her halls (and those who haunt them still), Meadowbrook’s facade shifts with time. But there is one constant that remains unchanged—Meadowbrook makes her own rules.

Told in a series of short stories from alternating viewpoints, each from a different era, discover the unique tale of a place that is much more than what it seems.



AUTHOR

Cassandra L. Thompson

Gothic horror writer Cassandra L. Thompson has been creating stories since she got her grubby little hands around a pen. When she is not busy managing a house full of feral children (human and canine), you can find her wandering around cemeteries, taking pictures of abandoned things, or in the library researching her latest obsession. She has a B.A. in History and an MLIS, but she ignores her degrees to focus on writing and running Quill & Crow Publishing House, both of which require copious amounts of coffee and Crows.





Song of the Sea: The Blood Bound Series

by Sabrina Voerman

Weaving the real world with fantasy, The Blood Bound Series features four books inspired by history and brimming with magic. Witches, werewolves, vampires, and sirens are at the helm of the series, featuring an overarching story that expands over centuries. Packed with feminist themes and macabre storytelling, small connections between the first three books tie them together for the final book. The series features three books that stand alone and can be read in any order, each laying the groundwork for the finale.

Dark Fantasy

Imprint: Quill & Crow

Publishing House

Pub Date: December 5, 2024

ISBN:

Pages: 282

Formats: ebook, paperback, hardcover

Description

In The Year of Ash, Mount Kala erupted, leaving Kæ'vale in famine. The sirens surfaced to help man, forming a bond between them. Árelía and Prince Eiríkur joined together to keep peace among the two species, and peace was kept until greed and gluttony consumed Prince Eiríkur. Twenty-five years later, there hasn't been a siren sighted in six years. Until Æsa is discovered by siren hunters and everyone is after her, some for show and some for feasting, while others may have intentions far more sinister.

Nikolai has escaped a violent past. Jealousy, betrayal, hatred, and murder entrench his family, and he no longer wants any part of it. However, his brothers won't let him go and seek him out. Nikolai knows they are coming for him and is ready to accept his fate. But he has one last thing to do before he does—and he must have Æsa to do it. Æsa does not trust man and never will; in fact, she despises them. But Nikolai is not a man.



AUTHOR

Sabrina Voerman

Sabrina Voerman is a West Coaster with a penchant for visiting the numerous cemeteries across Vancouver Island. With a profound love of fairy tales and all things witchy, she draws her inspiration from the nature around her, allowing it to bleed into her storytelling. She is always seeking new adventures and places to explore, either in life or in her writing. When she isn't traversing all Vancouver Island has to offer, she can be found with a cup of coffee either reading a book or writing one.





Bury Me Cold & More Last Words

by Jacob Steven Mohr

“Bury Me Cold is elegant, experimental, versatile, with an old school flair and grace, featuring stories that are unexpected and unconventional, inventive in its cosmic horror that manipulates space and time, presenting the realistic as the unfathomable and the unfathomable as realistic. Mohr writes with different faces and voices, with a hand that can easily switch cadence, pitch, and tone, bringing to the world stories that will keep readers up at night, whisk them from their bed, guide them by the hand towards a seemingly unending trail, and they'd willingly follow.” — Ai Jiang, Bram Stoker and Nebula award-winning author of Linghun

Short Horror Stories

Imprint: Quill & Crow

Publishing House

Pub Date: January 17, 2025

ISBN: 978-1-958228-71-5

Pages: 280

Formats: ebook, paperback

Description

“Darling... Don't tell me you'd leave without saying goodbye...”

An uncanny snowfall revives a cattleman's dead wife —with terrible secrets from beyond to spill like blood. A plague-like curse infects the memories of its victims, forcing them to go viral in increasingly grisly fashion. Twin sisters share a psychic link nothing can sever, not even the cold of the grave. Curiosity lures two stepbrothers into an imaginary haunted house—and the eager arms of its very real sole occupant. Infatuations. Trespasses. Abominations. Resurrections. Jacob Steven Mohr's second volume of pitch-black short fiction kicks over moss-covered rocks and shows us all the awful things that squirm unseen beneath. In fourteen tales—including the titular “Bury Me Cold”—this collection is living, bleeding proof that that when the lights go off, terror always gets the last word.



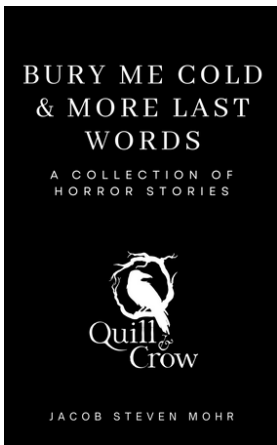
AUTHOR

Jacob Steven Mohr

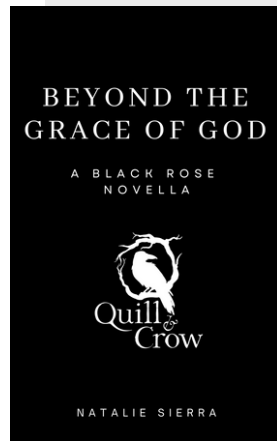
Jacob Steven Mohr does not believe in human consciousness; his works emerge as though from the ether, fully formed and fully ominous. Selections of these can be observed in Cosmic Horror Monthly, Shortwave Magazine, Chthonic Matter Quarterly, Weird Horror Magazine, and The Best Horror of the Year Vol. 15. He exists in Columbus OH. Follow him @jacobstevenmohr.



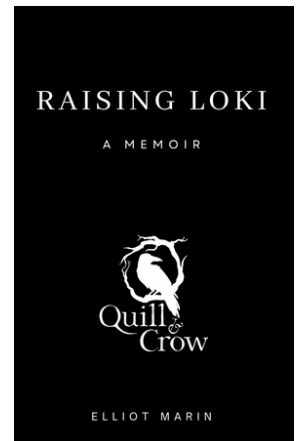
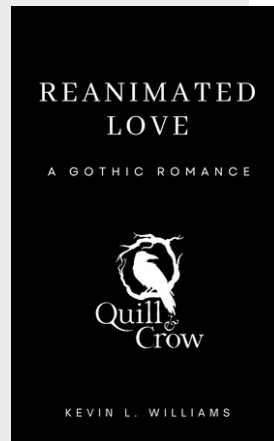
2025 - 2026 Upcoming Titles



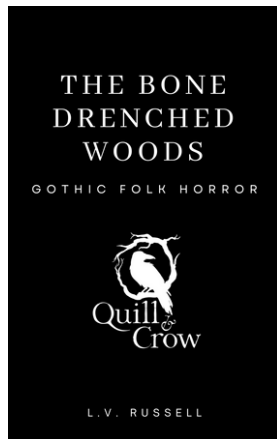
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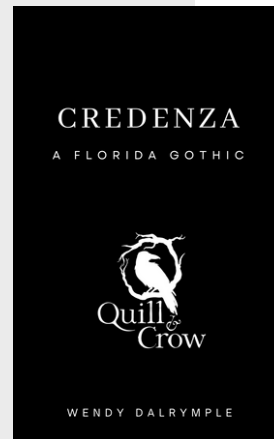
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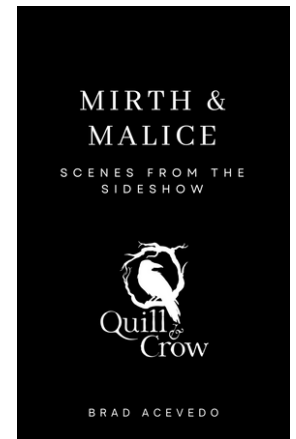
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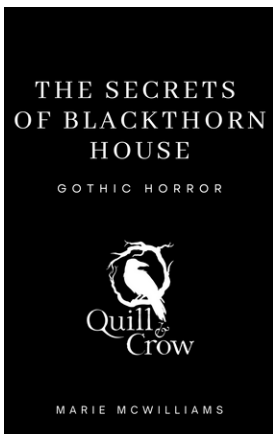
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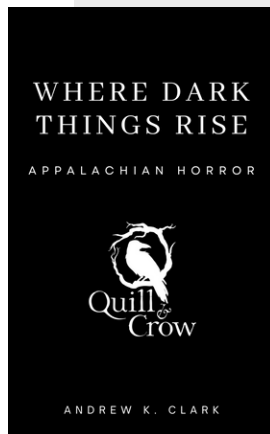
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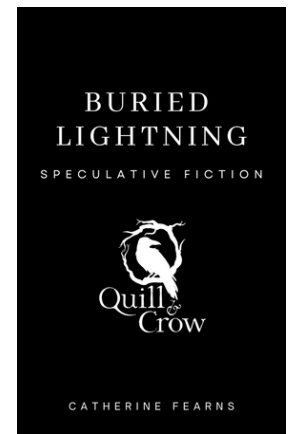
AUGUST



SEPTEMBER



OCTOBER



NOVEMBER



DECEMBER

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- Fall River, Shelagh Smith
- Blood Queen (The Blood Bound Series, Book 4), Sabrina Voerman
- Once Upon a Song, Nadine Bells
- The House on Garnet Hill, Logan Spurgeon
- The Murderess, Cassandra L. Thompson
- God's Own Country, Mathew L. Reyes
- The Garden of Wilted Roses, L.E. Reiner
- The Wives of Herrick Hall, Julie Lew
- Brides in the Dark, Jacob Steven Mohr
- The Fault Mirror, Catherine Fearn
- Baba's Grimore, Baba Ragana



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ROSE

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